



“TRIAL FOR THE TRIPE”

dance song competition of S.L.Á.T.U.R and KEÐJA REYKJAVÍK deadline for entry Sept 24th

We hereby announce the dance song competition of S.L.Á.T.U.R. 2010 and Keðja Reykjavík. Open to the whole Keðja community to enter into – and anyone else.

All you have to do is to write a new dance song of 2-3 minutes and choreography to it.

A new dance/choreography must accompany each song which can be explained to all Keðja guests/audience present, within one minute, for example through demonstration, video or with verbal instructions. It is possible for more than one author to enter jointly, for example a composer and a choreographer. The competition will take place during Keðja Reykjavík, the semi-finals on Friday night Oct 8th and the finals on Sunday night Oct 10th. Live on site at semi finals the audience will vote for their favorites, the ballot sheet being the Keðja dance card. The winning dance song will chosen jointly by the audience and jury.

The dance songs will be played by the band **Orphic Oxta** – instruments composed of clarinet, trumpet horn, trombone, accordion, double bass and drums.

The songs shall be entered in on a fully produced score and ready for rehearsal. It is also possible to use unconventional music writing, screen notes or other unconventional instruction about the music. More information about the instruments or the music writing gives Guðmundur Steinn Gunnarsson (gudmundursteinn@gmail.com)

The aim of the competition is to support innovation in dance music culture in Iceland and in Keðja. We seek; in particular, new and unconventional pieces were music and movement form interesting experience for the participants.

Deadline to enter the competition is on Friday September 24th. Send scores and a description of the dance to the email gudmundursteinn@gmail.com. A three member jury will evaluate the entries and select a maximum of 10 pieces to compete in the semi-finals in Tjarnarbíó Keðja meeting point **Friday Oct 8th at 23.00**. The finals will take place during the final party of Keðja Reykjavík on Oct 10th.

About S.L.Á.T.U.R.

S.L.Á.T.U.R. (an Icelandic acronym for The Association of Artistically Obtrusive Composers around Reykjavík) was probably founded in 2005, although its date of birth is uncertain. The association has been instrumental in the cultural molding of music in Reykjavík and has been a collective platform for many of the most original composers in Iceland. The association is ever growing and transcends boundaries of gender, age and nationality. The activities of the association are eclectic. In addition to hosting concerts, the Association has regular activities at its headquarters on Njalsgata 14. Events of collective self-education take place there and other things that encourage ever increasing artistic obtrusion amongst its members. Anyone can access music by SLÁTUR members at its headquarters and visit the SLÁTUR library, which holds literature about obtrusive arts and many other things. Last Friday of every month the association has an informal concert called SLÁTURDÚNDUR. The association hosts the annual Sláturtíð music festival, the Trial for the Tripe, a New Year's concert and a biannual composition week. The future goal of the association is to create a new culture.

The website of the association is www.slatur.is

The Trial for the Tripe is hosted by the SLÁTUR association. It is a competition in innovation in various areas of culture. The competition was held for the first time in 2008 in the form of a march competition, in which an ensemble of 40 performed new marching music in the streets of Reykjavík. 2009 saw a competition in the making of new sports. The best sport was chosen by a jury. The winner of each year's competition gets "The Tripe", the travelling trophy of the association, which is a sheep's reticulum made of solid steel.