

The piece was commissioned for the S.L.Á.T.U.R. America Tour, march 2010 and was premiered in it's final form at Princeton University.

Requirements

- Good quality latex party balloons in different sizes and colors (one for each performer). It is a good idea to have some spares.
- White disposable latex gloves (two for each performer).
- 1 Music stand.

Setup

The piece is to be performed as a 'choir piece' where the performers (four to eight) is facing the audience as a group. The music stand it placed in front of the performers, so they can easily read the score. In case of many performers the score can alternatively be projected on a screen.

The performers each wear a pair of white latex gloves and have their sleeves pulled or rolled up to the elbows.

Instructions

The piece consists of four phrases represented by the four lines (two on each page) in the score. Each line has a duration of approximately 1 minute.

Homophonic style.

"Choral breathing": blowing up the balloon without doing it at the same time as the persons standing next to you.

The balloons are to be inflated undramatically before the beginning of each system.

In the bottom half of the system the playing style represented by a drawing of the balloon opening with finger placements and/or arrows that indicate how to pull the opening.

Conductor is optional.

Duration: 4-5 minutes



